

160th Annual Exhibition
SWA The Society of
Women Artists 2021



Message from Our Patron HRH Princess Michael of Kent

As Royal Patron of the Society of Women Artists I am delighted that in spite of Covid 19 and all the restrictions that have impinged on our daily lives, this Society has received exceptionally high submissions from Artists throughout the UK and Internationally. Many Young Artists who they encourage with special Awards have been attracted by their Young People's Art Initiative as well as established and emerging artists of all ages who appreciate the diversity and powerful message that their members, together with New and Associate ones, are sending to the art world.



The SWA will be showcasing over 400 works this year in a Virtual Walk Through Gallery as well as Online to maximise their platform of Contemporary Art of all genres where some of our leading women artists are not afraid to take risks with flair, talent and integrity

You can be sure of a warm welcome to this 160th year of exhibiting and the SWA, a modern tradition, look forward to sharing some wonderful 2D and 3D works that hopefully will not only excite but entertain new visitors and old friends.

Acting President's Foreword



It gives me great pleasure to welcome you to the 160th annual exhibition of the Society of Women Artists. Encouraged by the success of our 2020 exhibition and to avoid possible setbacks caused by covid-19 restrictions we are once again staging the SWA exhibition online. To mark the 160th anniversary of the Society a virtual tour of the exhibition has been organized to enhance the visual experience for our loyal visitors.

As in previous years, we have had an overwhelming response to our open call from the UK and beyond culminating in 490 stimulating, engaging and outstanding collection of 2D and 3D works for you to browse through. On behalf of the council, I would like to thank all the talented artists who submitted works and hope to see some of your wonderful art works in our future exhibitions.

I am delighted to welcome Julie Collins, Kate Milsom, Estelle Day, Bernadette Doolan and Elizabeth Nast as full members of the SWA.

The selection panel deliberated over an staggering number of applicants for the membership this year and congratulations to a great line up of new associate members Anastasia Shimshilashvili, Michele Ashby, June Carey, Rachel Deacon, Rachel Ducker, Laura Howarth, Pamela Jones, Cathy Lewis, Helen Merrigan Colfer, Eleanor Mill, Julie Oldfield, Katherine Reekie, Pam Stone, Liz Watts.

We are extremely proud of our long-standing collaboration with Breast Cancer Now and in the absence of our traditional fund-raising evening at the Mall, we are delighted to announce that we shall continue our support by donating a percentage of the sales to this worthy charity.

I would like to say a huge thank you to all our sponsors whose generosity enables us to offer an impressive lineup of superb awards to our lucky selected winners.

My grateful thanks to the incredible council and directors of the SWA whose tireless work helps the Society to flourish and to continue to celebrate women's art.

Special thanks on behalf of the members and the council of the SWA to our executive secretary Rebecca Cotton for her hard work throughout the year but in particular in bringing this exhibition to fruition.

Finally, our sincere thanks to our host Andy Laffan & the team at OESS for providing us with the platform to enjoy our 2021 annual exhibition from the safety of our homes over an extended period of 21 September to 31 December. Enjoy the exhibition and we hope to see you in person at The Mall Galleries next year.

A handwritten signature in black ink that reads "Soraya French".

Soraya French
Acting President Society of Women Artists

SWA

The Society of Women Artists

President

Soraya French

Vice Presidents

Rosemary Miller
Anne Blankson-Hemans
Helen Sinclair

Honorary Treasurer

Rachel Parker

Executive Secretary

Rebecca Cotton

Directors

Sue Jelley
Soraya French
Dani Humberstone
Rosemary Miller, Company Secretary

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Sera Knight
Dr Linda Smith
Rosalind Robinson
Julie Collins
Angela Brittain

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June Mendoza AO OBE RP ROI
Ruth Pilkington ROI
Susan Ryder PVPRP NEAC
Emma Sergeant
Daphne J Todd OBE PPRP NEAC FRSA
Belinda Tong
Joyce Wyatt HonUA ASAF(HC) FRSA

Honorary Retired Members

Eva Castle
Pamela Davis
Mary Grant
Patricia Nichols
Joyce Rogerson
Dorothy Watts
Pam Hendersen

Archive

Archive of Art and Design, Victoria and
Albert Museum, Blythe House,
23 Blythe Road, London W14 0QF
www.vam.ac.uk/resources/archives

The SWA wish to thank Sue Jelley for the support with PR

The Society of Women Artists 1855–2021

Presidents of the Society

The Society was initially managed by a committee and although committee members were sometimes listed in the early catalogues, no Presiding Officer was ever named. From 1867 Mrs Marrable joined the Committee and, although others on that Committee came and went over the years, she remained on it until 1886 when she became the first President.

1886–1912	Mrs Madeleine Marrable
1913–1915	Miss Mary Pownall (Mrs A Bromet)
1916	probably Miss Beth Amooore
1917–1922	Miss Lota Bowen
1923–1931	Mrs Blakeney Ward
1932–1967	Dame Laura Knight DBE RA

with Acting Presidents:

1932–1933	Miss Dorothea Sharp RBA ROI
1934–1936	Miss Helen Stuart Weir RBA ROI
1937–1939	Miss Constance Bradshaw RBA ROI
1940	Miss Ethel Gabain RBA ROI
1947–1948	Miss Dorothea Selous RBA
1949–1950	Miss Irene Ryland RBA ROI
1951–1967	Lady Muriel Wheeler FRBS
1968–1976	Lady Muriel Wheeler FRBS SPS

with Acting President:

1973–1976	Miss Alice R Kendall FRSA
1977–1982	Miss Alice R Kendall FRSA
1982–1985	Mrs Gladys Dawson RCA FRSA
1985–2000	Professor Barbara Tate RMS ASAF(HC) FSBA FRSA
2000–2005	Elizabeth R Meek MBE HPRMS PPSWA FRSA
2005–2012	Barbara Penketh Simpson RMS FRSA
2012–2017	Sue Jelley SPF
2017–	Soraya French PSWA

Founded as the Society of Female Artists, this unique group has held an annual exhibition in London of the work of women artists ever since 1857. In the process, it has introduced many famous names to the world of fine art appreciation and their works to well-known art galleries and public places.

The Society has had many famous artists among its members. Dame Laura Knight, the first woman Royal Academician for over 160 years, was elected President of the Society in 1932. The world-famous illustrator Mabel Lucy Atwell was a member as was the late Suzanne Lucas, Past President of both the Society of Botanical Artists and the Royal Miniature Society, who in 1980 was elected as the first woman president of a Royal Society. Current members include Daphne Todd OBE, the first woman President of the Royal Portrait Society; well-known portraitist June Mendoza OBE; and Philomena Davis, elected first woman President of the Royal Society of British Sculptors in 1990.

Our members also belong to other well-established societies such as the Royal Society of British Artists, the Royal Institute of Painters in Watercolour, the Pastel Society and the Society of Equestrian Artists. More recently, the Society has taken steps to preserve its heritage. The Victoria and Albert Museum's Archive of Art and Design has custody of the archives, which give great insight into the fortunes and struggles of the Society and will be preserved for future generations. The Society of Women Artists Exhibitors 1855 to 1996, already in reprint, is a four-volume dictionary of all the exhibitors collated from old catalogues. Only the Royal Academy and the Scottish Royal Academy produce such records.

2021 SWA AWARDS

Princess Michael of Kent Award

The Tom Urwin Special Fine Art Award - £1500

Karin Walker Young Artist Award - 2 x £500

Helen Sinclair Sculpture Award - £500

Derwent Special Fine Art Award

- Young Artist £500 (art materials) Awards
- Established Artist £500 (art materials) Awards

President and Vice Presidents' Award

The Artist Editor's Choice Award,
Feature in The Artist

The Rosemary and Co Award £100 (brushes)

Patsy Whiting Award £100

Jackson's Award £150 (art materials)

2020 SWA Award Winners

HRH Princess Michael of Kent Award

President and Vice Presidents' Award

£1000 The SWA Special Fine Art Award

Karin Walker Young Artist Award: 2 x £500

£500 The SWA Fine Art Award (Sculpture)

Derwent Special Fine Art Awards:

Young Artist : £500 (art materials) Awards

Established Artist : £500 (art materials) Awards

The Artist Editor's Choice Award: Feature in The Artist

The Great Art Award: 2 x £250 materials) Awards

Patsy Whiting Award: £100

The Rosemary and Co Award: £100 (brushes)

Jackson's People's Choice Award: £150 (art materials)

Kate Milsom - Emily Hahn

Roya Khalili – Body of work

Kate Milsom – Body of work

Henrietta Abel Smith – Crocus Roses

Emily Wolff – Feed

Helen Merrigan Colfer – Body of work

Hannah Blight-Anderson - Girl from the Surf

Stephanie Paula - Morning light at the Butcher

Morag Stevenson - White Freesias

Jane Bridger - Turquoise Vases with Fish and Dragonflies

Toni Dade - Dishevelled

Zahra Akbari Baseri - Fatemeh

Anne McCormack – Body of work

Pauline Lockhart - Teenage Lockdown

The Society of Women Artists would like to extend its thanks to all sponsors. Please visit the Sponsor's page on the Society's website www.society-women-artists.org.uk for further details.

The Derwent logo consists of the word "DERWENT" in white, uppercase, serif font, centered within a red, horizontally-oriented oval shape.

DERWENT

Derwent are delighted to be
supporting the society of

WOMEN ARTISTS

Good luck to all participants in
the 2021 Annual Exhibition

Illustration by Soraya French

DIANE URWIN SWA

Painting that celebrates
a calm and reflective world, a
place of elegance and simple
pleasure.



Original Acrylics on Canvas

Contact details :
dianetomurwin@btinternet.com

Helen Merrigan Colfer ASWA

Helen Merrigan Colfer is a native of the coastal county of Wexford, Ireland, where she lives & works in a studio attached to her home on the tip of the Hook Head Peninsula.

For Helen, working in three dimensions is a slow almost meditative experience, allowing the work to evolve by degrees from its initial concept to the final completion. She leaves herself open to changes dictated by fluctuating mood & atmosphere as this is all part of the natural process, to ebb & flow, embrace, change & grow. Her process is quite organic & fluid, often working on multiple pieces at a time, moving between each piece in a rhythm dictated by the work itself.

Her sculptures are detailed, precise & elegant often incorporating elements which are architectural or inspired by nature.

Helen's media of choice is resin clay hand modelled over steel armatures using a slow precise building process engaging both additive & reductive techniques.

Each mixed media sculpture is unique, embedded into granite & enhanced with finishes such as enamels & 23 carat gold leaf.



In recent years bronze has been introduced, usually in limited editions, using the lost wax technique. Each bronze piece is hand finished & further embellished by the artist herself using a range of enamels & finishes that make each edition piece in itself unique.

Helen confronts strong themes of self identity inviting the viewer to investigate a multilayered narrative which addresses the concept of nature versus nurture and how we can be formed & shaped like a sculpture by words, attitudes, people around us, the world of nature & places of origins.

Through her evolving work she captures the surreal & sublime aspects of the human condition & the interplay of the fragile worlds we occupy.

Helen has exhibited nationally & internationally & in the Royal Ulster Academy Annual Exhibitions 2020, 2019, 2018, 2017. She was elected Associate Member of The Ulster Society of Women Artists in 2019 & has been elected Associate Member of The Society of Women Artists in 2021.

Awards:

2020 SWA Fine Art Award (Sculpture)

2019 USWA The Elizabeth Morrow Award

2018 Sculpture in Contact The Mill Cove Gallery Award

2017 Cairde Visual The Cosgove Award



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List of Exhibits

- | | |
|------------------------------------|--|
| M Megan Adams | |
| 1 | The Reckoning: Mortality (Ceramic)£2500 |
| Ruth Addinall | |
| 2 | A la Piscine (Oil on plywood panel).....£7500 |
| 3 | Red and Pink (Oil on canvas)£7000 |
| Zahra Akbari Baseri YAA | |
| 4 | Silk (Watercolour & pencil colour)£2000 |
| | Unframed£1800 |
| 5 | Orchid Flower (Mechanical pencil)£1100 |
| | Unframed£1000 |
| Caitlin Allen YAA | |
| 6 | Bislet Bad (Acrylic on Board).....£779 |
| 7 | Self portrait (Acrylic on Board)£479 |
| Kayoon Anderson YAA | |
| 8 | Morimda (Ink on paper) Edition No.1 of 4....£600 |
| Lottie Anderson | |
| 9 | Ram (Pencil)£1500 |
| 10 | Beast (Pencil).....£900 |
| Laura Arenson YAA | |
| 11 | Vanessa (Charcoal & Chalk).....£3650 |
| | Unframed£3400 |
| 12 | Melatti (Charcoal & Chalk)£2500 |
| | Unframed£2000 |
| Michele Ashby ASWA | |
| 13 | I am enough (Pastels).....£1200 |
| 14 | Our Angel has her wings (Pastels)£1200 |
| 15 | Masquerade (Pastels)£1200 |
| 16 | Groundhog Day 2020 (Pastels)£1200 |
| Charlotte Ashenden | |
| 17 | Lulu, twirling (Watercololour and gouache
on Khadi paper)£525 |
| | Unframed£425 |
| Sharron Astbury-Petit | |
| 18 | Hanabi (Acrylic, graphite and colour
pencil on wood panel)£1250 |
| 19 | The Wall (Acrylic, graphite and colour
pencil on wood panel)£1250 |
| Adi Avidani YAA | |
| 20 | Of Human Bondage / Hammock Chain (Ceramic
Sculpture) Edition No.1 of 1£1650 |
| Caroline Bailey | |
| 21 | Winter Sea (Mixed Media)£1100 |
| | Unframed£1050 |
| 22 | Tulips and Grape Hyacinth (Mixed Media) ...£3000 |
| | Unframed£2900 |
| 23 | From the shore (Monotype) Edition No.1 of 1 £250 |
| | Unframed£200 |
| Theadora Ballantyne-Way YAA | |
| 24 | In the Gale (Polymer Photogravure)
Edition No.8 of 8£1575 |
| | Unframed£1375 |
| Jo Bansall | |
| 25 | The Tides (Oil on linen canvas).....£3950 |
| Bernadette Barbrow SWA | |
| 26 | Old blue yes (gouache) Edition No.1 of 1 ...£2100 |
| | Unframed£2000 |
| Kathy Barker ASWA | |
| 27 | Chiswick House Gardens from the Bridge
(Oil on Linen).....£1230 |
| | Unframed£1100 |
| 28 | A Study of Faith (Oil on Linen)£1500 |
| | Unframed£1400 |
| Judith Barton SWA | |
| 29 | Siblings in Black Hats (Mixed Media)£5000 |
| 30 | The Wake (Oil).....£4000 |
| 31 | 60 Years of Rule (Oil)£3500 |
| Amanda Bates | |
| 32 | Catch me if I fall (Ink on kaolin-coated board)£450 |
| 33 | The Dreamer (Ink on kaolin-coated board)£450 |
| Nina Baxter YAA | |
| 34 | Yet Another Complicated Relationship
(Oil on canvas)£1850 |

Catherine Beale SWA	
35	April 2021 (Watercolour on board)£1 600
Diane Bedser	
36	Against the Odds (Oil on canvas)£1350
37	Pieces of Dreams (Oil on canvas)£995
Angela Bell	
38	Agnes (Oil and graphite on panel)£825
	Unframed£775
Kate Bentley SWA	
39	Twilight House (Oil on panel)£895
40	Silent is the night (Oil on panel).....£1250
41	Forgotten Washing (Oil on panel)£595
Lesley Birch	
42	Twins, Peonies (Acrylic and Mixed Media on Canvas).....£750
Chrissie Birchall SWA	
43	Late afternoon light (Oil)£950
44	Anemone and silver (Oil)£850
45	French Coffeepot (Oil)£1000
46	Favourite things (Oil)£1500
Karen Birchwood	
47	Hard Frost (acrylic and collage)£650
Anne Blankson-Hemans SWA	
48	Ghanaian Fisherman (Oil on board)£750
49	Sharing A View (Oil On Board).....£980
50	Anatu And The Senegalese Women Oil on Board)£980
Angeliki Boletsi	
51	Spring time (Oil on canvas)£3000
	Unframed£2750
Jane Boon	
52	Princess Jasmine makes the best bacon sarnie (Oil on canvas)£1000
	Unframed£850
Louise Bougourd	
53	Sand & Space (Watercolour).....£320
Ruth Bowyer	
54	Tangerines, green glass and silver tumbler. (Oil on board).....£695
55	Breadboard, green patterned cup and saucer and lemons (Oil on board).....£795
Clare Boyce	
56	Hidden (Pen and ink)£320
57	Demeter (Pen and ink)£250
58	Seeking the flower (Pen and ink)£250
Jane Bridger SWA	
59	Yellow Harlequin Vase (Stoneware Ceramic) ..£420
60	Strata Moon Jar (Stoneware Ceramic)£390
Angela Brittain SWA	
61	Time for Tea (Watercolour)£1800
	Unframed£1700
62	Dance the day away (Acrylic)£1800
	Unframed£1750
63	Tread softly on the Earth (Oil)£1200
Arabella Brooke	
64	Into the Light (bronze and steel) Edition No.10 of15£3500
65	Creation Stories (bronze) Edition No.3 of15.£4800
Gill Brown SWA	
66	Peace (Bronze) Edition No.1 of 12£2100
67	Razzle Dazzle (Bronze with gold leaf) Edition No.1 of 12£2500
68	Pelican (Bronze) Edition No.1 of 12£2200
Bonnie Brown	
69	Blown Across The Horizon (Ink, Graphite & Charcoal on Paper)£550
70	Horizon Mapping (Ink, Graphite & Charcoal on Paper)£550
Alexandra Buckle	
71	Snowy Riverbank (Linocut) Edition No.1 of 20 £140

Stephie Butler SWA

- 72 Reluctance (Liquid Charcoal and Watercolour) .£695
Unframed£695
73 Free Spirit (Liquid Charcoal and Watercolour)...£695
Unframed£695

Jan Byrne

- 74 English (Ceramic and recycled,
found objects)£1000
75 Mathematics (Ceramic and recycled,
found objects)£800

Jane Campbell

- 76 Marine Vestige (Ceramic stoneware)£595
77 Overlap (Ceramic stoneware).....£650

June Carey RSW RGI PAI ASWA

- 78 Equilibrium (Acrylic on Wooden
hinged panels)£12000
79 I Stand Before You (Pastel & Acrylic)£4500
80 Midnight Garden (Acrylic on wood).....£750
81 Sweet Thoughts of you (Gouache)£850

Maite Cascon SWA YAA

- 82 Vettona (Graphite drawing and etching)£550
Unframed£500
83 Celtiberi (Graphite drawing)£350
Unframed£300

Janina Cebertowicz

- 84 Mother and Daughters from Opoczno 1939
(Oil on Linen).....£645

Cristina Celestini

- 85 Frida III (Colour pencils on paper).....£1000
Unframed£800

Christine Charlesworth SWA

- 86 Warrior I Bronze 3/8 Bronze

Caro Chesher

- 87 Pause for Thought (Acrylic on canvas)£400

Teresa Chlapowski

- 88 Under the Thames (Sand cast glass with
copper, on limestone)£950

Monique Clark

- 89 F@#k it (Oil on MDF)£1500

Jeni Clarke

- 90 Minotaur And Butterfly (Rusted Iron Resin)
Edition No.1 of 5£800

Jeni Clarke

- 91 Whispers (Rusted Iron Resin)
Edition No. 1 of 5£750

Andie Clay SWA

- 92 Aegis:Mother-Baby Bond 1
(Mixed Media on paper).....£895
93 Aegis: Mother-Baby Bond 2
(Mixed Media on paper).....£895

Patricia Clements SWA

- 94 Flowers in Victorian Jug (Pastel)£1100
Unframed£800
95 Bob on the Dresser (pastel).....£1000
Unframed£800
96 Still life with Gladioli (Pastel).....£1100
Unframed£900

Joanna Cohn

- 97 The Bathers (Hard ground etching and aquatint on
Somerset paper) Edition No. 1 of 25.....£280
Unframed£220
98 A Day at the Beach (Hard ground and aquatint
etching on Somerset paper)
Edition No. 1 of 25£280
Unframed£220
99 Lotti on the Carousel (Hard ground and aquatint
etching on Somerset paper)
Edition No. 3 of 25£280
Unframed£220

Debbie Coles SWA

- 100 Empty Vessel (Oils)£350
Unframed£350

Marjorie Collins SWA	
101	Blue Table (Watercolour)£775
102	Two Red Pears (Watercolour)£695
103	Four Lemons in a Cup (Watercolour)£625
104	Green Chair (Watercolour)£450
Julie Collins SWA	
105	One friend with another (acrylic & watercolour)£950
	Unframed£850
106	Where the water is not thirsty (acrylic & watercolour)£750
	Unframed£650
107	A Charm of Friends 2 (acrylic & watercolour)£1650
	Unframed£1450
108	Where everyone is held (acrylic & watercolour)£1400
	Unframed£1250
Alex Cooper	
109	All Is Not Lost (Oil on linen board)£475
	Unframed£450
June Corpuz	
110	Hay's Galleria in Indigo (Etching with paper structures) Edition No. 8 of 15£300
Louisa Crispin	
111	FlightPath lxiv (Graphite on paper)£350
	Unframed£350
112	FlightPath lxxi (Graphite on paper)£350
	Unframed£350
Eleanor Crow	
113	Mitzi Angel at Roupell Street (Oil on linen) ...£1850
Marie Curran	
114	Drawing Paint (Colour pencil)£650
Vanessa Jane Cuthbert	
115	Still Life In Lockdown With Amber Shadows (Oil on canvas)£2750
	Unframed£2300

Philomena Davidson SWA	
116	Another Charioteer (Watercolour & Pen and Ink)£800
	Unframed£600
Maureen Davies SWA	
117	Winter Forest Stream (Pastel Collage and Gouache)£1100
118	Early Morning Winter Light (Pastel Collage and Gouache)£995
Estelle Day SWA	
119	Two cherries and a silver sugar pot (Oil on wooden board)£280
	Unframed£250
120	Studio in a teapot (Oil on wooden board)£280
	Unframed£250
121	China milk jug with quail egg (Oil on wooden board)£240
	Unframed£210
Karen de la Gorce	
122	Today I am Frida (Oil on linen canvas)£1450
123	Clara and Nala (Oil on linen canvas)£2100
Caroline de Peyrecave SWA	
124	Carlos (Charcoal)£695
Rachel Deacon ASWA	
125	Harmonious Interval (Oil on linen)£1600
126	The End of the Story (Oil on linen)£2400
127	Hustle at the Big House (Oil on Linen)£4450
128	No Attention to Boundaries (Oil on linen)£5250
Daisy Denning YAA	
129	The Sybil (Oil on linen)£5000
	Unframed£4500
Jill Desborough	
130	The Lovely Rats (4) (Mixed media, resin with gold leaf on steel base) Edition No. 1 of 8£1150
Elaine Despins	
131	Pensive Maddie (Pastel on Paper)£1700
Carol Dewart PAI RSW	
132	Miles To Go Before I Sleep (Gouache)£2800

Mandeep Dhadialla	
133	Golden Shower (Linocut reduction) Edition No. 4 of 22£350
Bernadette Doolan SWA	
134	Growing into my own. (Oil).....£2200
135	Guided (acrylic)£1400
136	Apprehensive not afraid (Oil).....£1400
137	Homegrown Princess (Oil)£1400
Denise Doran	
138	The Nest, Ripley "(Oil).....£400 Unframed£350
139	The allotments in snow (Oil)£400 Unframed£350
Rachel Ducker ASWA	
140	Wire and clay dancer (Steel wire and clay).....£590
141	Wire & plaster figure 2 (Plaster/steel wire/ acrylic paint/ink).....£1500
142	Wire and clay dancer (Steel wire and clay).....£590
Olivia Dunn	
143	Poetry (Oil Painting)£475
Julie Dunster	
144	To Be A Woman (Oil on primed paper)£350
Nicola Durrant	
145	If She Knew Then (Acrylic paint)£800
Amy Dury	
146	Council Worker (Oil on Board -Framed).....£1600
Sally Ann Ede-Golightly	
147	Ellie (Oil on linen)£1200
Margaret Eggleton SWA	
148	Evening Launch (watercolour)£600 Unframed£500
Frances Featherstone	
149	Still Life (Oil on Board).....£950
Kate Felton Hall	
150	Daffodils Closed in Flared Glass Vase (Oil) .£1100
151	Daffodils Half Opened in Flared Glass Vase (Oil)£1100
ShaoWei Feng	
152	Pilgrimage mother and daughter (Oil on linen)£10000
Donna Fleureau	
153	Head in Hands (Charcoal drawing on card)...£450
Christine Flintham SWA	
154	tulip viridiflora (watercolour)£350 Unframed£300
155	pretty in pink (watercolour)£350
156	garden rose (watercolour)£350
Miranda Fontaine SWA	
157	Bird Mask 2 (Colograph viscosity print) Edition No. 2 of 250£175
158	Bird Mask 3 (Colograph viscosity print) Edition No. 1 of 30£250 Unframed£175
159	Staffordshire Cats (Colograph) Edition No. 1 of 20£290 Unframed£195
Maryam Foroozanfar	
160	Cherry Blossoms (Oil on board).....£3200 Unframed£3000
Maxine Foster	
161	Isolation III (Drypoint and carborundum) Edition No. 1 of 5£350
162	Patchwork Heights (Drypoint and carborundum) Edition No. 2 of 5£350
Georgina Fowler YAA	
163	Geometric Ceramic Elephant on Canvas (Ceramics) Edition No. 1 of 1£150
164	Geometric Ceramic Giraffe on Canvas (Ceramic) Edition No. 1 of 1£175
JaanaFowler	
165	Aftermath (Cloth, wire and Jesmonite)£435
166	Brainstorm (Wood and wire)£720
Colette Fowler-Marson	
167	Awaiting new beginnings (Oil on Canvas)£950

Alicia France YAA	
168	Self-Portrait with Scarf (Oil on aluminium)....£1800
169	Medication (Oil on aluminium).....£1200
Soraya French SWA	
170	After hours (mixed media with pastels).....£1850
171	A private conversation (mixed media with pastels)£1450
172	Cocktail hour (mixed media with pastels)£795
Annie Fry	
173	If Willow had a Dream (Oil on ply panel)£5000
Tessa Gaynn	
174	Afshan Tafler (Acrylic on paper).....£450
Karen George	
175	Can you hear the reeds whispering? (Acrylic) .£850
Fabiola Gironi	
176	Dusk (Oil painting on panel)£2200
Leslie Glenn Damhus	
177	Madonna, Terrier and Suitcase (Oil on wooden panel).....£6700
178	Teatime with Angel and Siamese Cats (Oil on wooden panel).....£8500
Haihong Gong	
179	Miao people's life (watercolor on paper).....£2216
Sheila Goodman SWA	
180	Watermeadow (pastel)£875
181	Summertime (pastel)£650
182	Shades of Blue (pastel).....£550
183	Spring Floods (pastel)£495
Arina Gordienko SWA	
184	Orchid (Oil on Belgian linen)£7800
Cheryl Gould	
185	Copper Bird in Copper Tree (Sand cast glass with inclusions of copper wire +copper foil)£875
Alicia Griffiths	
186	Vindication (Oil on canvas)£3500
Joyce Gunn Cairns	
187	Another mouth to feed (Oil on board)£2025
188	For the love of cats (Oil on board)£1500
Xingping Guo	
189	Quiet (watercolour on paper)£10000
Rebecca Guyver	
190	Myself as Cinderella (egg tempera on panel) .£450
	Unframed£400
Louise Hardy	
191	Traces of a City (Oil and ink on primed paper)£2000
Chloe Harris YAA	
192	Architectural Shopping- Exeter Print Series 2020 (Monoprint).....£700
193	City Climax- Exeter Print Series 2020 (Monoprint).....£490
Melissa Hefferlin	
94	Plentitude (Oil on Linen).....£3600
	Unframed£3200
Ninni Heldt	
195	Golden bather (egg tempera, oil color and water gilding on round panel)£4500
196	Japanese bather (Oil color on board)£4000
197	Flowery bather (Oil color on board)£4000
Maggy Herbert-Jobson	
198	Coonoor Via Ooty (Graphite, acrylic and ink.)£425
199	On the Silk Route (Graphite, Ink and Acrylic) .£350
Brook Hobbins	
200	Woman Holding On (clay for casting in plaster) Edition No. 1 of 9£2500
201	Exhausted NHS Nurse (Plaster) Edition No. 3 of 15£2175
Kaye Hodges	
202	The Ceramicist (Charcoal).....£850
Luisa Holden	
203	Gold Cloud (Acrylic, pastel & gold leaf)£350
204	Blue and Gold Reflections (Acrylic, pastel and gold leaf)£350

Kate Hopkins-Searle

- 205 Hygieia (Ceramic)£4000
206 Frederike (Ceramic)£4000

Iona Howard

- 207 November Fen (Carborundum, Collagraph and Drypoint) Edition No. 20 of 40.....£320
208 Towards the Church on Great North Fen (Carborundum and Drypoint) Edition No. 10 of 20£400

Laura Howarth ASWA

- 209 Blue Strata (photo transfer, collage and water-based painting)£600
210 Shifting Light (photo transfer, collage, oil and cold wax painting)£600
211 Footprint (mixed media)£600
212 Seawall (photo transfer, collage, casein paints, acrylic inks)£600
213 Chasm (photo transfer with collage and water based media)£600

Jing-Ching Huang YAA

- 214 Myth (Acrylic, Gesso, Spray Paint, and Charcoal on canvas)£10000

Jill Iliffe

- 215 Evelyn (Oil)£1700

Aran Illingworth

- 216 The Widows (Textile)£300

Caroline Ingham

- 217 Enfleshing Ghost Drawing I (Ink, charcoal, pencil, Aquacryl and wax)£700
218 Enfleshing Ghost Drawing II (Ink, charcoal, pencil, wax, Aquacryl and collage)£700

Catherine Inglis SWA

- 219 Hare Study (Soft Pastel)£900
Unframed£700
220 Leaping Hare (Soft Pastel).....£900
Unframed£700

Elena Ishmaeva

- 221 Under defence (Pastel)£1000

Myra Jago

- 222 We Only Want the World (Oil on canvas)£1200

Jackie Jamieson

- 223 Rice bowls with chopsticks and kimono fabric (Acrylic on canvas).....£800
224 Japanese wall hanging (Acrylic on Japanese hand made paper)£900
225 Saki with carp fabric (Acrylic on paper).....£1100

Tessa Jane

- 226 Mountain, trees, wood. "(textile)£525
227 It matters that you feel (textiles)£525
Unframed£525

Susan Jelley SWA

- 228 Masked Ball (Acrylic).....£575
229 Secrets (Acrylic)£575
230 Waiting In The Wings (Acrylic).....£475

Pamela Jones ASWA

- 231 Marie Antoinette-Plat Du Jour Pouf (Porcelain mixed media sculpture)£3795
232 Sw - Y - Mor (Porcelain Bas Relief).....£1200
233 Britannia Rules the Waves (Porcelain mixed media sculpture)£2895

Lynn Keddie

- 234 Flounderling (Acrylic)£645

Barbara Kerr

- 235 'Family' (Hand Cut Paper)£750
Unframed£600

Jodie Kersley YAA

- 236 Deserted (Oil paint)£800

Roya Khalili

- 237 Hope has wings (Oil colours)£6800
Unframed£6600
238 The Midst of Chaos (Oil colours)£5800
Unframed£5600
239 In her brightest moments (Oil colours)£6000
Unframed£5800

Dominika Klimczak	
240	Low Tide Swifts (Ink on stretched canvas)£350
	Unframed£350
Sera Knight SWA	
241	Cello Vibes (Mixed Media with Acrylics and Collage)£850
242	Strings at the Concert (Mixed Media with Acrylics and Collage)£850
243	Three Trombones (Mixed Media with Acrylics and Collage)£850
Haemin Ko	
244	Invisible things (Charcoal on Paper)£1500
	Unframed£1200
Penelope Korn SWA	
245	Aspect of England I (Acrylic)£800
246	Aspect of England II (Acrylic)£650
247	Off Shore (Acrylic)£800
248	The wind is getting stronger (Oil, canvas)£4500
Linda Kritskaya	
249	Back to school 1 (paper, pastel) 1 of 3£3000
	Unframed£2500
250	Back to school 2 (paper, pastel)£3000
	Unframed£2500
251	Back to school 3 (paper, pastel)£4000
	Unframed£3500
Mary Lace ASWA	
252	Handle with Care (Oil on linen)£850
253	The Gift (Oil on linen).....£825
Mo Lancaster SWA	
254	A Stitch in Time (Lino cut)£450
	Unframed£450
255	A Stitch in Time, Lady in Red "Lino cut).....£550
Doreen Langhorn SWA	
256	Little Boxes (Watercolour)£650
	Unframed£500
257	In the Class Zoom (Watercolour)£550
	Unframed£400
Anna Larin	
258	Jane in blue (Oil on linen).....£950
Lindsey Lavender	
259	Centrum (acrylic & oil on canvas)£2500
260	Pause (acrylic & oil on canvas).....£2500
Debbie Lee	
261	School Girl and Cat (Oil on aluminium panel).£750
Mike Leighton	
262	Fortune Teller (Oil).....£1600
Cathy Lewis ASWA	
263	Riders of the storm (Cast Marble) Edition No. 1 of 6£30000
264	Needlepoint (Cast marble, inlayed WW1 silk postcards) Edition No. 1 of 6.....£8000
265	April 2020, Breathe "(cast jesmonite) Edition No. 1 of 6£6800
266	The Hip Priest (Cast Marble + embroidered cloth trousers) Edition No. 1 of 6£7500
267	Nowhere near Gotham (Cast marble + digital print canvas) Edition No. 1 of 6£15000
Kaidy Lewis	
268	Flower Arranging (Oil on canvas)£1100
Ali Lindley SWA	
269	Remember Me (watercolour).....£350
270	Forget-Me-Not (watercolour)£350
Abigail Lipski	
271	Minerva and Malachi Meet the Marmalades (Oil on Ply in tray frame)£2500
	Unframed£2500
272	Wonderland (Oil on ply in tray frame)£2500
Rebecca Lisle	
273	How Things Were (Wooden sculpture)£450
274	Out of Context (salvaged wood)£450
275	Winter Tree (salvaged wood)£450



Anastasia Shimshilashvili - Embrace







Catherine Beale - April 2021



Cathy Lewis - The Hip Priest



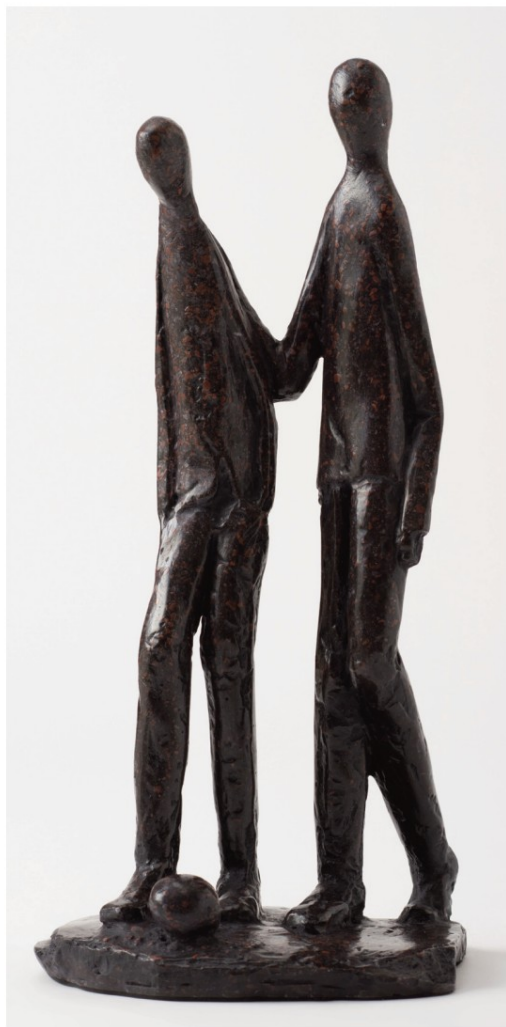
Christine Russell - Sloe White



Estelle Day - Two Cherries and a Silver Sugar Pot



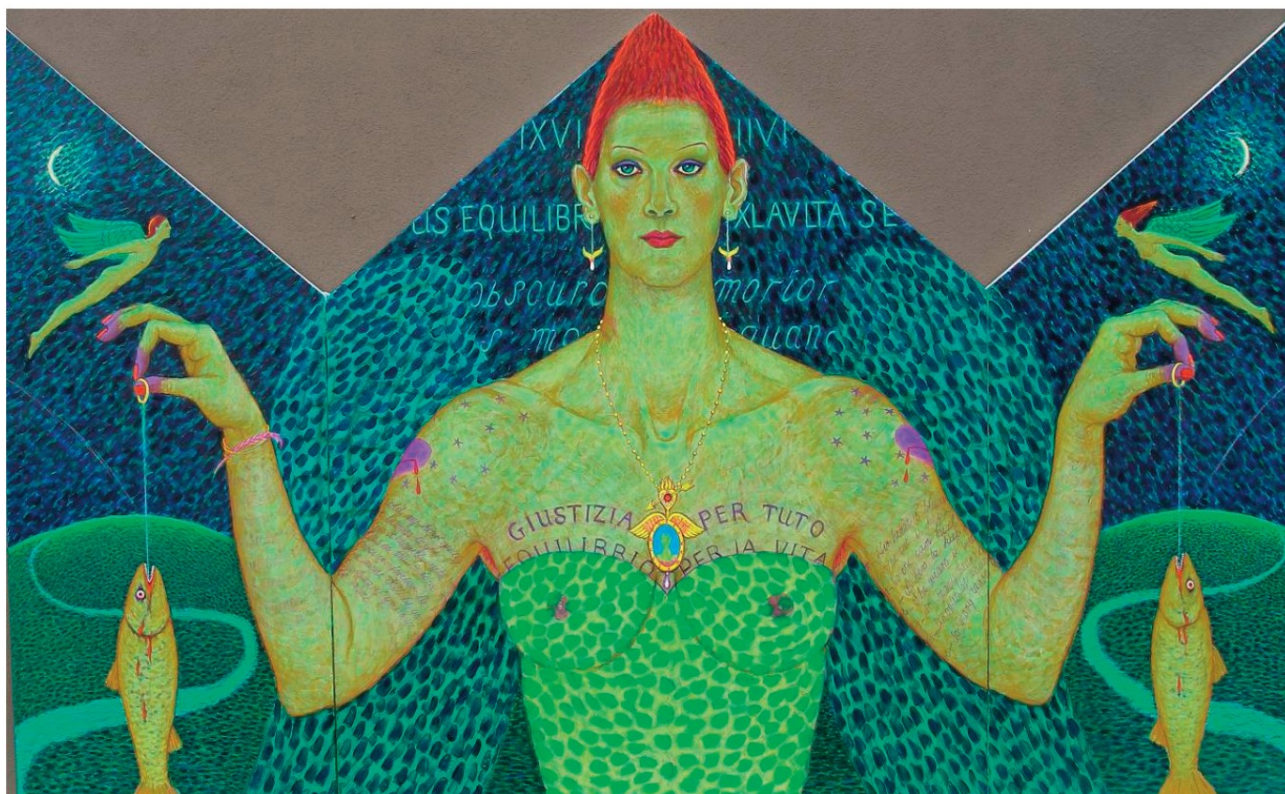
Helen Merrigan Colfer - Inside I'm Drowning



Janette Summerfield - Tomatoes and stainless steel jug



Judith Barton - Siblings in Black



June Carey - Equilibrium



Kristine Nason - Homeage to the master

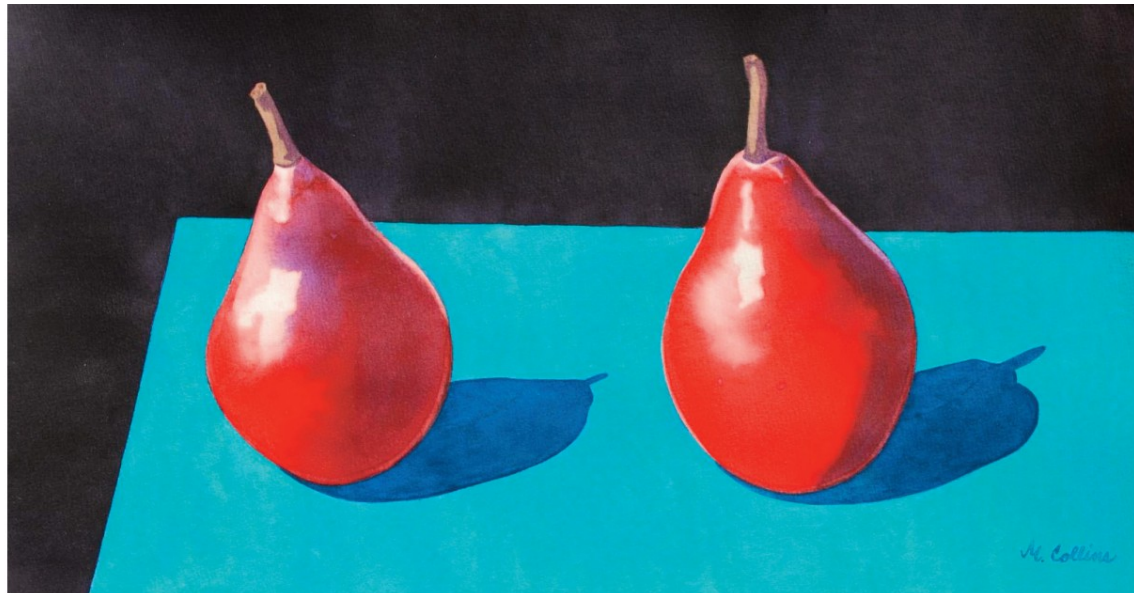


Linda Travis Smith - Memories Of Khajuraho



Mary Lace - The Gift





Marjorie Collins - Two Red Pears



Soraya French - A private Conversation



Pamela Jones - Marie Antoinette-Plat Du Jour Pouf



Rachel Parker - Whos Capturing Who?



Rosemary Miller - Hellebores



Rosalind Robinson - The Significance of Paper Cranes







Tiny Nijman - Bufferflies







Sharon Low SWA

- 276 Here comes the sun (little darlings) (linocut on Snowdon book paper with handpainted gold ink) Edition No. 0 of 50.....£350
Unframed£290
- 277 Time for tea III (2021 edition) (linocut on Japanese Awagami kinwashi paper with watercolour and gold ink) Edition No. 0 of 50.....£350
Unframed£290
- 278 Jumping hoops (2020) (linocut on Nepalese lokta paper with hand painted watercolour and gold ink) Edition No. 0 of 50.....£350
Unframed£290

Georgina Lowbridge YAA

- 279 My Social Life in Lockdown
(Oil on Aluminium)£2500
- 280 Practically Social Distancing
(Oil on Aluminium)£2400

Shuning Ma

- 281 Cinque Terre (pencil drawing on paper).....£400

Catherine MacDiarmid

- 282 Safe Place (Oil on canvas)£1250

Sarita Maharjan

- 283 Renaissance (Oil, Gold Foil).....£4000

Lucy Marks

- 284 Across The Downs (Watercolour).....£550
- 285 Timeless Land (Watercolour)£550

Kayla Martell YAA

- 286 Water for Lemons (Oil).....£300

Marie-Louise Martin

- 287 Hope (Drypoint and metallic pigment)
Edition No. 5 of 45£400
Unframed£350
- 288 Lily's new hat (Etching and embossing)
Edition No. 5 of 45£700
Unframed£550
- 289 Venetia (Etching, embossing and metallic pigment) Edition No. 16 of 45.....£600
Unframed£450

Vandy Massey

- 290 Slim Stalks that Sway with Grace
(Acrylic on paper)£450
Unframed£450
- 291 Haunts of Coot and Hern (Acrylic on paper) ..£425
Unframed£425

Beverley Matchette-Downes

- 292 Courtyard La Graciosa (Waterless Lithograph)
Edition No. 3 of 10£500
Unframed£400
- 293 Courtyard (green) (Etching with aquatint)
Edition No. 2 of 10£500
Unframed£400

Judit Matthews

- 294 London Life stories (Pen and ink, watercolour)£325
Unframed£300
- 295 Cunning fox (Pen and ink, watercolour, collage)£335
Unframed£300

Katie Isabel McArdle

- 296 The Reader (Pastel on paper.)£575
Unframed£475

Patsy McArthur

- 297 One Fine Day (Charcoal on watercolour paper)£2750

Ruth McDonald SWA

- 298 Cornwall Gold (Hand printed collagraph print with gold leaf).....£150
- 299 Imaginary Moon (collage from screen-prints) .£150

Donna McGlynn

- 300 The Park is Closing (Oil on board)£600
- 301 The Sun is Going Down (Oil on board)£600

Helen Merrigan Colfer ASWA

- 302 Temple i Liminality (Steel, resin clay, granite, enamel)£3400
 303 Inside I'm Drowning (Steel, resin clay, granite, enamel)£3400
 304 Morph (bronze, enamel)
 Edition No. 3 of 15£4150
 305 Perch (bronze, enamel)£3950

Eleanor Mill ASWA YAA

- 306 Diocletian's palace (Pencil on paper).....£1400
 307 In time (Pencil on paper)£7300
 308 Muninn sits over the flame of desire
 (Pencil on paper)£5600
 309 The ashes of love (Pencil on paper)£2300

Rosemary Miller SWA

- 310 Summer in Sommieres (Oil).....£600
 Unframed£450
 311 Hellebores (Oil).....£625
 Unframed£475
 312 Sunlight on the River Mole (Oil)£600
 Unframed£450
 313 Yellow roses, blue vase (Oil)£625
 Unframed£450

Jess Miller

- 314 Tanja in an orange dress (Fired clay.
 Patinated with oil paints and soft wax.)£385

Kate Milsom SWA

- 315 The Delegates II (Oil & mixed media on gesso board).....£2200
 316 Florence Dixie (Oil & mixed media on gesso board).....£2400
 317 The Emperor and The Mexican (Oil & mixed media on gesso board)£2400
 318 Sisters of the New World (Oil & mixed media on gesso board)£1400

Sarah Jane Moon

- 319 Don't Dream It's Over (Lockdown I)
 (Oil on linen)£10000

Helen Moore

- 320 Looks like I'll be late again (Oil on canvas)£600

Azita Moradkhani

- 321 Gaze (Victorious Secrets) (Colored pencil) ...£3800
 Unframed£3300

Tina Morgan SWA

- 322 The food hall, Soulac "(Oil on canvas)£3200
 323 Ochre sun hat (Oil)£2600
 324 Girls shopping (Oil).....£1750

Gill Morrow

- 325 Yes II (porcelain, partially glazed,
 barbed wire)£3000

Sally Muir

- 326 Bearded Gentleman (Oil on board)£1000
 327 Self portrait in polo neck (Oil on board)£600

Ali Mulroy SWA

- 328 Brixton (Oil on collage and wood)£1650
 329 Jago and Dan (Oil on canvas).....£3800

Kristine Nason SWA

- 330 Homage to The Master (Oil and cold wax)£700
 Unframed£600

Elizabeth Nast SWA

- 331 Best Kebab (Acrylic on Panel).....£755
 332 Tea for One (Acrylic on Panel)£625
 333 Shepherds Bush looking for Utopia
 (Acrylic on Panel).....£795
 334 Family Outing (Watercolour on Board)£815
 335 Traditional Fish and Chips (Watercolour
 on Board)£795

Francesca Nella

- 336 The Party (Egg Tempera).....£1200
 337 Estelle's Kimono (Oil painting)£900

Heather Nevay

- 338 Single Gentleman's Room (Oil).....£5950

Kate Newington

- 339 'Mug and Jug Still Life' (Acrylic on gesso board).....£650
 340 'Posy' (Mixed media on canvas)£400

Tiny Nijman SWA	
341	Butterflies (Etching Chine Cole) Edition No. 4 of 30£200 Unframed£155
342	Butterfly IV (Etching Aquatint) Edition No. 3 of 30£200 Unframed£155
Jean Noble SWA	
343	All at Sea (Acrylic on paper)£720 Unframed£650
344	Floating Pleasure (Acrylic on paper)£720 Unframed£650
Jael O'Connor	
345	In The Midday Sun (Oil on Canvas)£2000
346	Cirque des Rêves (Circus of Dreams) (Oil on Canvas)£2000
Catherine Ogden SWA	
347	Beached Boats, Etretat "(Watercolour)£350 Unframed£350
348	The Boating Party (Watercolour).....£350 Unframed£350
Julie Oldfield ASWA	
349	Copper Storm (Mixed media with verdigris patination on burnt copper sheet)£5500
350	Charred Sky (Mixed media with verdigris patination on burnt copper sheet with pastel and spray paint)£1200
351	Brass Salt Light (Mixed media with verdigris patination on brass sheet with pastel and spray paint)£4800
352	Amber Blaze (Mixed media with verdigris patination on burnt copper sheet with pastel and spray paint).....£4800
Ginny Page	
353	The Resurrection (Oil on panel)£4000
354	The Gathering (Oil on panel)£4000
355	Broken tulip (Oil on panel)£4000
356	November harvest (Oil on Panel)£4000

Ayna Paisley YAA	
357	Garden of Peculiar Thoughts (Collage, Acrylics, Pastel)£1800
358	Tamed Thoughts (Collage, Acrylics, Pastel).....£650 Unframed£500
Rachel Parker SWA	
359	Who's Capturing Who? (Oil on board) Unframed£450
360	Who's Up Next? (Oil on board) Unframed£525
361	Taking a Break (Oil on board) Unframed£525
362	Photo Shoot (Oil on board) Unframed.....£525
Lisa Parkyn	
363	Tell Me All About It (Acrylic, ink, graphite, china marker on wood panel).....£1500
Gina Parr ASWA	
364	Present tense (Oil, charcoal and acrylic on canvas)£2525
365	Eat me, drink me "(Oil and charcoal on canvas)£1795
Victoria Perloff SWA	
366	After Botticelli (Acrylic and Oil and spray paint)£950
Emma Perring	
367	St John's Wort (Oil)£350
Eve Pettitt	
368	Notes and Intervals (Oil on linen)£980
Jane Pickersgill	
369	Couture Drawing 15 - Switch House (Paper, textile, thread)£650
Jane Pine	
370	Disquiet (Oil)£650
371	Shadow of Doubt (Oil).....£650
Selina Pope YAA	
372	Obulamu bugenda mu maaso (Life Goes On) (Graphite on paper)£850
Joanne Powell SWA	
373	October And The Land Turns Golden (Oil on canvas)£900

Emma Price

- 374 Marrakech I (Graphite and Charcoal Pencil) ..£500
375 The Baker (Graphite)£1200

Deborah Pugh

- 376 Hiding in the coral reef (Watercolour, gouache, graphite and gold powders.)£370
Unframed£350
377 At the waters edge (Watercolour, gouache, graphite and gold powders.)£370
Unframed£350

Nathalie Pymm

- 378 Festival Pier (Lino reduction hand pulled print) Edition No. 3 of 12£225
379 Old & New (Lino reduction hand pulled print) Edition No. 4 of 20£225
380 Walking to St. Paul's (Lino reduction hand pulled print) Edition No. 6 of 18£225

Cathy Read SWA

- 381 Cultural Exchange (Watercolour and acrylic ink)£1547
382 Kings Cross Reflections (Watercolour and acrylic ink).....£677
383 London Brolly (Watercolour and acrylic ink) ...£870

Karen Read Coley

- 384 Derelict Farm (Watercolour).....£350
Unframed£350

Katherine Reekie ASWA

- 385 Composition with three frames. (Oil on canvas)£800
386 Composition with white frames (Oil on canvas) £800
387 Composition with cocoons (Oil on canvas)£800
388 Three-tiered arrangement (Oil on canvas)£800

Rebecca Ritchie

- 389 Tea Party (Oil on canvas).....£2250

Rosalind Robinson RWA SWA

- 390 Fellow Travellers (Oil on wood)£3500
391 The Significance of Paper Cranes (Oil on gesso board)£1800
392 Pink Hatchling (Oil on wood)£750

Maggie Robinson

- 393 'A celebration of today' (Acrylic on wood).....£350
394 'Mingled in harmony' (Acrylic on wood)£350

Maureen Rocksmoore

- 395 Red Aurora (Oil on canvas)£750
396 Harmonium (Oil on round canvas)£1400

Virginia Rodriguez Canete

- 397 27 Montague St (Ballpoint pen on paper)£2900

Victoria Ross

- 398 You see me, you don't see me. (Oil on Canvas)£390

Christine Russell SWA

- 399 Sloe White (Pastel)£1650
400 White with Oilies (Pastel)£950
401 Violet and White (Pastel).....£825

Atsuko Saito

- 402 In My Closet (Unnecessary Necessities) (Watercolour)£1150
Unframed£1100
403 In My Drawer (Unnecessary Necessities) (Watercolour)£1150
Unframed£1100

Alison Saldana

- 404 Still Life with Red Boat (Woodblock) Edition No. 1 of 20£350
Unframed£300

Andrea Sargeant

- 405 Pineta al Mare. Trittico (Watercolour).....£3000

Elizabeth Seward SWA

- 406 Red (Acrylic ink and coloured pencil)£400
407 Bluebell path (Mixed)£400
Unframed£350
408 Winterlight, Turfhill "(Acrylic ink and coloured pencil)£400
Unframed£350

Anastasia Shimshilashvili ASWA YAA	
409	Embrace (Oil on Canvas).....£5000
410	Adam & Eve (Oil on Canvas).....£6000
411	Shima's Toys (Oil on Canvas).....£6000
412	Desire (Oil on Canvas)£6000
	Unframed£5700
413	Aspiration (Oil on Canvas)£8000
Sarah Simmonds	
414	Camel driver (Oil)£9500
Helen Sinclair SWA	
415	Brothers (bronze) Edition No. 3 of 9£3250
416	To the Show (Stone-resin)
	Edition No. 8 of 15£3500
417	Into the Unknown (Stone-resin)
	Edition No. 14 of 18£575
418	The Journey (2) (bronze)
	Edition No. 2 of 7£14000
Ilona Skladzien	
419	Anything at all (black pen on napkin)£870
Jennifer Slater	
421	Rain clouds (Acrylic on canvas)£1600
Fi Smart	
422	Hope? (Etching) Edition No. 1 of 5£160
Dr. Linda Smith SWA	
423	Harriet Grote, Founder of the SWA
	(Egg tempera with 23.75 ct gold leaf
	and French polish on wood)£4750
	Unframed£4550
Angela Smith	
424	Lines and Plains (Acrylic on Linen Canvas)£350
425	Dartmoor to Bodmin (Acrylic on
	Linen Canvas)£450
Rachel Solani YAA	
426	The way she is (Soft pastel pencil and
	gold leaf).....£1200
	Unframed£800

Solly Solomon	
427	'You have no idea of the gift you once gave me'
	(Oil on canvas)£5500
Hanie Soltani YAA	
428	Wig (Oil on canvas)£800
	Unframed£500
429	Taking off (Gouache on cardboard)£500
	Unframed£450
430	Still life in motion (Oil on canvas)£2000
	Unframed£1500
Tessa Spanton SWA	
431	Rising Moon (Acrylic)£395
432	Melodious (Acrylic)£395
Mary St George	
433	Vila Vasconcelos (photo transfer, collage, rafia,
	paint on canvas).....£1200
434	Amorzinho & Coyote (collage, etching
	and paint).....£500
Eileen St Julian-Bown	
435	Road to Bridge (Screenprint)
	Edition No. 1 of 6£385
	Unframed£325
436	Putney Shoreline (Screenprint)
	Edition No. 4 of 5£385
	Unframed£325
437	Brighton Beach (Screenprint)
	Edition No. 1 of 3£385
	Unframed£325
Morag Stevenson	
438	Red Table (Acrylic on linen board)£650
439	Audrey's Orchid (Acrylic on linen board)£650
Catherine Stevenson	
440	The Cabinet (Oil on board)£500
	Unframed£450
441	Morning Light (Oil on board).....£550
	Unframed£500
442	Amber Dust (Oil on board).....£450

Pam Stone ASWA

- 443 Jaguar (water colour).....£1600
 444 Giant toad (water colour).....£950
 445 Old cheltenham high street (water colour)£700

Janette Summerfield SWA

- 446 Apples and Lemons (Oil on board)£350
 447 Plums with stainless steel jug and saucer
 (Oil on board).....£350
 448 Tomatoes with tea cup and saucer
 (Oil on board).....£350
 449 Tomatoes and stainless steel jug
 (Oil on board).....£350

Sandra Summers SWA

- 450 Dark Cherries "Bing" (Watercolour).....£395
 Unframed£395
 451 Papaver Orientale "Prince of Orange"
 "(Watercolour)£480
 Unframed£480
 452 Physalis alkekengi "Chinese Lantern"
 (Watercolour)£450

Carol Tarn

- 453 Ben Wilson - The Chewing Gum Artist
 (Oil on Canvas)£2500

Helen Taylor

- 454 Sanctuary (Woodcut with watercolour)
 Edition No. 3 of 10£400
 Unframed£330
 455 What do we have to lose (woodcut with
 watercolour) Edition No. 6 of 10£280
 Unframed£225

Lotta Teale

- 456 Mushrooms with Japanese bowl
 (Oil on canvas board).....£640
 Unframed£530
 457 One Malian Spoon (Oil on canvas board).....£400
 Unframed£300

Clare Thatcher

- 458 Quiet Beauty (Oil & pigments on
 plywood panels)£5000

Annabell Thornton SWA

- 459 Delightful Memories (Acrylic)£450
 460 Darkness Approaches (Painting/collage)£600
 461 Dare to dream (Acrylic/collage)£400
 462 Crushed Dreams (Acrylic)£400

Justine Lois Thorpe ASWA

- 463 Traverse (Oil)£1950

Linda Travers Smith SWA

- 464 Memories of Khajuraho (Gouache,
 Ink & Collage).....£700
 465 Lion at Tuli (Acrylic, Ink & Collage).....£700
 466 Red Kite Portrait (Acrylic, Ink & Collage)£600

Annie Trevorah

- 467 Agony And Ecstasy (Bronze Resin)£3500

Diane Urwin SWA

- 468 Drink Me 1 (Acrylic on Canvas unframed)£585
 Unframed£585
 469 Drink Me 2 (Acrylic on Canvas unframed)£550
 Unframed£550
 470 Yellow Tulips (Acrylic on Canvas unframed)£875
 Unframed£875
 471 Red Tulips (Acrylic on Canvas unframed)£395
 Unframed£395

Veronica Valeri

- 472 Birmingham Canals 2 (Oil on canvas).....£2600
 473 Birmingham Canals 4 (Oil on canvas).....£2600

Sue Wales

- 474 Comfy Armchair (Oils on canvas)£600
 Unframed£600
 475 Sunlight and Orange Cushions
 (Oils on canvas)£600
 Unframed£600

Sile Walsh

- 476 Self Portrait (Acrylic on Cotton Canvas).....£500

- Christine Watson**
- 477 Fez Scaffolding VII (pastel on paper).....£500
Unframed£400
- 478 Fez Scaffolding VIII (pastel on paper).....£500
Unframed£400
- 479 Blue Nude (Acrylic and charcoal on paper)..£4750
- Amanda Watt**
- 80 The Green Vase (Acrylic and charcoal
on paper)£4750
- Liz Watts ASWA**
- 481 The Day the Sun Finally Came Out At The End of
Lockdown (Porcelain glazed and unglazed with
gold, platinum and bronze lustres,)£1175
- 482 The Blue and White Vase Vase (Porcelain
with gold and platinum lustre).....£1275
- 483 Hanging Scarf with bronze chain and necklaces
(Porcelain unglazed with gold, bronze and mother
of pearl lustre).....£950

- 484 The Blue and White Porcelain Tulip Vase (Porcelain,
glazed and unglazed with gold lustre)£750
- 485 Bird Blues (Porcelain with gold and
platinum lustre)£850
- Yang Yuxin**
- 486 Café Reminiscence 2020: Tate Modern
(Watercolour on paper).....£725
Unframed£650
- Linda Zelin SWA**
- 487 Double Figure (Bronze Resin 2/8)£600
- 488 Squall (Acrylic)£375
- Li Zhao**
- 489 Beautiful as persimmon (watercolor
on paper)£15000
- Denise Zygadlo**
- 490 My Mother's Jacket II (Paper collage /
gouache on paper)£1275



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Friends of the SWA

SWA Friend Enrolment Form

SWA Friends has been reinstated in a much simpler format for the purpose of being part of and supporting the Society with help and subscriptions.

To: **The Treasurer, The Society of Women Artists**
11 Vine Rd, Barnes London SW1.

Please enrol me as a Friend of the Society for which I enclose a donation of £20. Membership fee of £20 is renewable each year by standing order at the beginning of January. Cheques should be made payable to 'The Society of Women Artists'. Friends will receive invitations to the Private View, a free exhibition catalogue, an invitation to attend the Annual General Meeting and bi-annual SWA Newsletter.

BLOCK LETTERS PLEASE

Name:

Address:

.....

.....

Email.....

Signature: Date.....

Members and Associate Members

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BRIERTON Irene RMS HS
BRITTAIN Angela
BROWN Doris
BROWN Gill
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SWA

The Society of Women Artists

About our 161st Annual Exhibition at
The Mall Galleries, The Mall, London SW1 in 2022

- **To exhibit with the Society**

If you wish to receive a schedule which gives information on how to exhibit with the Society, please email rebeccacottonswa@gmail.com or send your name and address to the Executive Secretary (address below) with a stamped addressed envelope, size 230mm x 165mm (approximately 9" x 6").

- **Categories of work acceptable are**

Painting, drawing, sculpture in all media; ceramics, glass and metal of a non-utilitarian nature, engraving, lithography, etc.

- **The Receiving Day**

For the 161st Annual Exhibition, work should be submitted to the Mall Galleries, on a date to be advised. The website will be updated with the date as soon as it is available.

- **Mailing List**

If you wish to join the mailing list to receive an invitation in the future, please advise the Executive Secretary (address below) of your name and address or complete one of the Visitors' Books which are available on the desks at the Exhibition.

for SWA Schedules, Invitations or Enquiries:
Foxcote Cottage, Foxcote, Andoversford, Cheltenham, Glos GL54 4LP
Email: rebeccacottonswa@gmail.com
www.society-women-artists.org.uk

Abbreviations

A = Associate, F = Fellow, P = President, PP = Past President, VP = Vice President

AAEA	American Academy of Equestrian Art	PGCE	Post Graduate Certificate of Education
ASA	American Society of Artists Inc	PGDip	Post Graduate Diploma
ASAF(HC)	Associate Société des Artistes Français Gold Medal	PS	Pastel Society
ATD	Art Teachers Diploma	RBA	Royal Society of British Artists
BA	Bachelor of Arts	RBS	Royal Society of British Sculptors
BSc	Bachelor of Science	RBSA	Royal Birmingham Society of Artists
BSP	British Society of Painters	RCA	Royal College of Art
BWS	British Watercolour Society	RCamA	Royal Cambrian Academy of Art
CBE	Commander Order of the British Empire	RI	Royal Institute of Painters in Watercolour
CAS	Contemporary Arts Society	RMS	Royal Society of Miniature Painters, Sculptors and Gravers
CPA	China Painters Association or Craft Potters Association	ROI	Royal Institute of Oil Painters
CPSA	Coloured Pencil Society of America	RP	Royal Society of Portrait Painters
DesRCA	Design Diploma, Royal College	RSMA	Royal Society of Marine Painters
DipAD	Diploma in Art and Design	RWA	Royal West of England
FPS	Free Painters and Sculptors	SAI	Society of Architectural Illustrators
FRSA	Fellow of the Royal Society for the Encouragement of Arts Manufactures & Commerce	SBA	Society of Botanical Artists
HS	Hilliard Society of Miniaturists	SEA	Society of Equestrian Artists (also SEqA)
LS	Linnean Society	SFP	Society of Floral Painters
MA(RCA)	Master of Arts (Royal College of Art)	SPF	Société des Pastellistes de France
MIWAS	Marvell International Arts Society	SGFA	Society of Graphic Fine Art
MRBS	Member of the Royal British Society of Sculptors.	SLm	Society of Limners
NAPA	National Acrylic Painters Association	SOFA	Society of Feline Artists
NDD	National Diploma in Design	SWA	The Society of Women Artists
NEAC	New English Art Club	SWLA	Society of Wildlife Artists
NS	National Society of Painters, Sculptors and Printmakers (AMNS = Associate)	UA	United Society of Artists
OBE	Order of the British Empire	VAS	Visual Arts Scotland

Julie Oldfield ASWA



I've been a full time artist for nearly 20 years. After art college and a number of years working in various global cities as a commercial interiors designer, I started painting for pleasure. In 1996 I founded Blue Lias gallery in Lyme Regis, where I sold my paintings alongside other carefully selected 2 and 3D regional artists. The demand for my work gave me confidence and in 2003 I sold Blue Lias, to focus on developing my art and pioneer new painting techniques.

Inspirations have come from my rural childhood, life on the Jurassic Coast and numerous extended travel periods, sometimes for a year at a time, encountering astonishing landscapes and cultures over 6 continents. I make sketches and take photos to capture moments, which can be used later to develop ideas.

I currently enjoy creating skies and landscapes. I want my work to connect with emotions and offer 'escapist' meditation. The techniques I use have gone through a number of developmental phases over the years. I started with canvas and became interested in using various textural materials, site-specific earth elements, prolonged exposure to the elements, dipping works into the sea, using pastels and spray paints to produce the effects I wanted.

The process of weathering and slow change drew me to experiment with metal sheets and the effects of chemistry, heat and weathering to create patination



foundations that I could develop with traditional art materials. I have been refining my techniques and I use different metals for different effects.

Using metal as a foundation gives a depth of luminosity that canvas and other supports can't give. It is easy to go too far and overwork an image; I often take away materials that I've added, to expose the metal again and restore its vitality and brilliance.



My garden is my studio. My tools are bonfires, various acids and alkalis, grinders, scrapers, brushes, pastels, inks, sprays and natural weathering. Work can be left in my garden to develop for weeks or even months, opening up surface possibilities.

Working with science and nature in this way frequently gives unexpected results, especially with the uneven heat of fires and exposure time. It introduces an element of chance, creating irregular patterns, a sense of movement and drama, which challenges me as an artist to develop. Each painting is therefore very individual and hard to reproduce.

I love making a living this way and it has been great to be recognised and appreciated by artist peers, with my work shown at the annual open exhibitions of the Bath Society of Artists (2019), the Royal Society of Marine Artists (2017) and for 4 consecutive years with the Society of Women Artists (2017-20).

I am thrilled to have been invited by SWA to become an Associate Member. During the SWA annual exhibitions I have always been made to feel welcome and supported.

©Julie Oldfield 2021



SWA The Society of
Women Artists

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www.society-women-artists.org.uk

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Front Cover: The Delegates – Kate Milsom. Back Cover: Wire & plaster figure 2 - Rachel Ducker