

ia 144 April / May 2022

The magazine for artists by artists from around the world • Le magazine pour les artistes par des artistes du monde entier
• Das Magazin für Künstler von Künstlern aus der ganzen Welt • La revista para los artistas por artistas de todo el mundo •
La rivista per gli artisti di artisti da tutto il mondo • 由来自世界各地的艺术家创办的艺术家杂志 • 世界中からのアーティストによるアーティストのための雑誌 • 세계 각국에서 예술가르 예술가 잡지

international artist

INSIDE THE STUDIOS OF THE
WORLD'S BEST ARTISTS

**SANDRA
BARTELS**

THE VERSATILITY
OF PASTEL

USA \$9.95
CAN \$10.95
UK £5.95

DISPLAY UNTIL 5/28/22

\$9.95US \$10.95CAN



**PLUS
PAINTING
DRAMATIC
SKIES**

with Kim Casebeer



Ginny Page Copenhagen, Denmark, *The Resurrection*, oil on panel, 21½ x 21" (55 x 53 cm)

Finalist

My Inspiration

Eggs have always fascinated me due to their simple but cleverly designed shapes. Though fragile and pretty, their shells are strong enough to encase and protect a tiny embryo, keeping it safe until a new life emerges and then the whole process continues. Many of my paintings have a hidden symbolism, which often refers to the transience of life in general. The meticulous craftsmanship of the still life masters from the 17th century continue to inspire me.

My Design Strategy

I created a circular composition symbolizing the circle of life. The bowl with its intricate blue speckled pattern complimented the freckled tints on the eggs. The damaged brick contrasted with the delicacy of the eggs and the lightly floating feather. Some of these eggs are from birds that I rescued and hatched! The feather was a reminder from my beloved one-legged pet pea hen to show my gratitude for the simple joy of nurturing.

My Working Process

On my smooth gessoed panel I measure

out the golden section and draw out my motif accordingly. The largest areas are blocked out first. I paint an entire layer each day and then allow it to dry overnight. The pattern on the bowl is built up in multiple translucent layers using a limited palette. The feather is added last when the background is complete. A thin coat of retouching varnish is applied when dry.

Contact Details

- » Email: art@ginnypage.dk
- » Website: www.ginnypage.dk

international
artist

the magazine for artists by artists is proud to award

GINNY PAGE

FINALIST

in International Artist magazine's

Art Prize Challenge No. 128
FAVORITE SUBJECTS

for a work entitled

The Resurrection

as published in
Issue 144 • April/May 2022

Wendie Martin Adolfo Castillo

Wendie Martin and Adolfo Castillo
Publishers

